

Modern developments in the organization of foot and bicycle movement: light, color and sound

Tbilisi State Academy of Art, Georgia

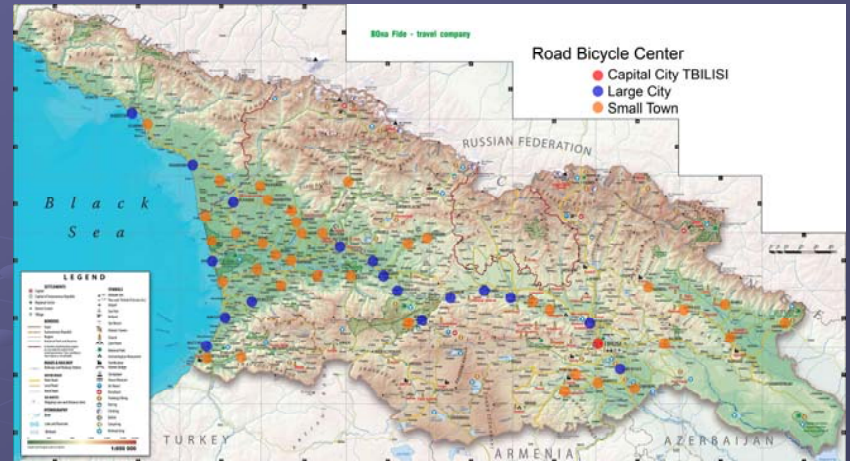
Architect, Dr., Prof. Teimuraz Jorjadze;

Architect, Prof, Liana Siradze;

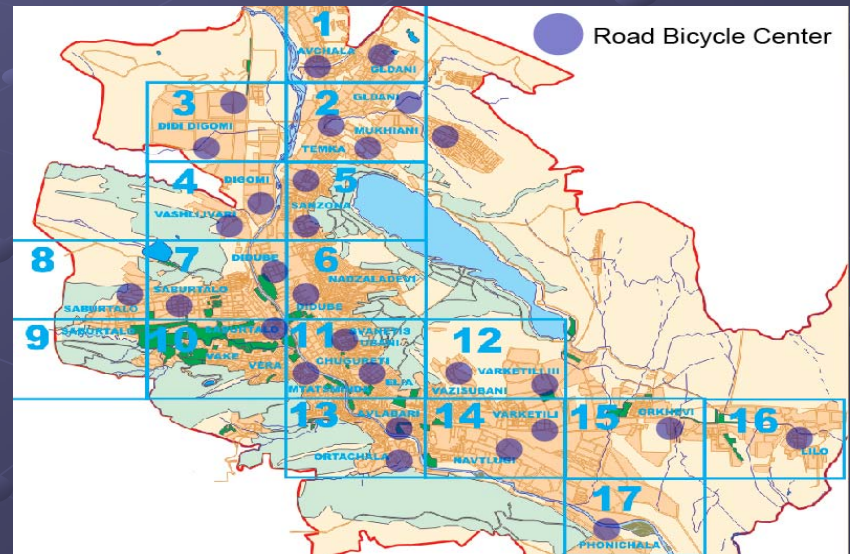
Architect, M.A., Lela Tabatadze.



➤ Critical issue for entire Transcaucasian Region where culture of foot and especially bicycle movement is low.



➤ Gratitude to European colleagues for sharing their experience and for active participation and help.



➤ For successful development of foot and especially bicycle traffic in the Transcaucasian region, for our reasons, it is necessary to develop questions, considering following factors:

- ❖ Manifold nature and complexity of a climate, beginning from subtropics of the Black Sea coast of Georgia, up to hot-dry deserted territories of Azerbaijan and dry continental foothill plateaus of Armenia;
- ❖ Complexity of a relief, from the Black Sea and Caspian coast up to tops of the Caucasian ridge;
- ❖ National, religious, psychological and other factors;
- ❖ Political, social and economic, cultural and educational etc. factors of concrete zones, regions, cities and the states;



- As to concrete work for realization of a plan, for this purpose the incorporated group of architects, designers, physicians, lawyers, a traffic police, the state and local authorities, etc. should work. And, that is the most important, it is necessary to develop the legislation and its strict performance for protection of health and the rights of pedestrians and bicyclists in the given regions.



➤ For the successful decision of questions, we consider, it is obligatory involvement in the group the western experts having experience in disigning of the given questions.



➤ As to real implementation of this very necessary project, we consider, that Batumi by all parameters represents on, one of the best alternatives for the given experiment.



The background is a solid blue color with a perspective grid of small, light blue spheres. The grid recedes into the distance, creating a 3D effect. The spheres are arranged in a regular pattern, and the lines connecting them are faint and light blue.

Thank you!